

AP Art History
Ceramics - Beginning/Intermediate/Advanced
Digital Photo Art
Drawing & Painting - Beginning/Intermediate/Advanced
Animation
Graphic Design
Jewelry & Metalsmithing - Beginning/Intermediate
Photography/Advanced
AP Studio Art/Studio Art Accel
Career Internship Program

Art

Mr. Sam Robinson, Division Chair
TEL: SC (708) 579-6585, NC (708) 579-6488
FAX: (708) 579-6497
EMAIL: srobinson@lths.net

Mr. Mark Dahl Assistant Division Chair
TEL: NC (708) 579-6368
EMAIL: mdahl@lths.net

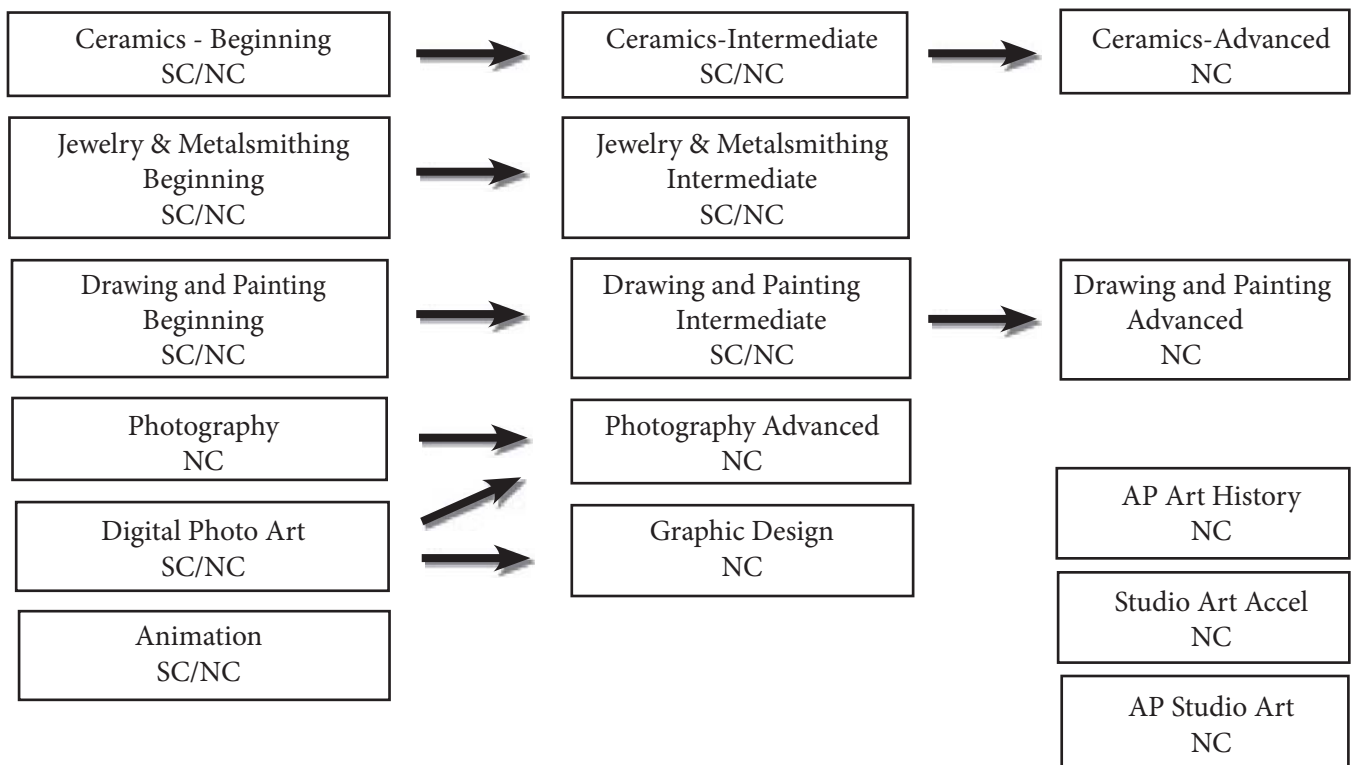
Fine Arts Division Philosophy

The departments of the Fine Arts Division include Art, Music, and World Languages. All focus on the need for individual expression and communication with others. Each area nurtures the internal development of creativity, intuition, reasoning, and imagination and offers a unique means by which thoughts and feelings can be conveyed to familiar and foreign societies. It is the belief of the Division that, through these timeless disciplines, students will come to appreciate civilizations past and to contribute to the future advancement of the individual and society.

Art Department Philosophy

Focusing on production, aesthetic understanding, art criticism, art history, and communication skills, students will experience a variety of media and materials with which they can creatively express their thoughts and feelings. Such creation will enrich students' life experiences.

Course Sequences



Art Department Standards

Standard I

Studio Art Skills

- A. Students will apply the elements and principles of design in the creation of works of art.
- B. Students will work with a variety of tools, materials, processes, and technology necessary to creating works of art.
- C. Students will be prompted and encouraged to explore the production of art in a creative, communicative, and expressive manner.
- D. Students will learn to create art in a responsible manner.

Standard II

Art Criticism

Students will learn the skills and appropriate vocabulary for discussing a work of art in terms of its positive and negative qualities and its overall effectiveness on a formal and conceptual level.

Standard III

Aesthetic Education

Students will be introduced to the concept of aesthetic values and will consider these values in regards to their personal work and the work of others.

Standard IV

Art History

Students will learn about significant artists and artworks in regards to how they relate to concepts and skills that they are practicing in the studio.

Art and Advanced Placement (AP) Examinations

- Students interested in AP Studio Art should carefully plan their schedules in their freshman and sophomore years before they get to North. To get to AP Studio Art in Drawing and Painting, students must take Beginning and Intermediate freshman or sophomore year, the full year of Advanced junior year, to be followed by the full year of AP Studio Art senior year. To get to AP Studio Art in Photography, students need to take Digital Photo Art or Photography to be followed by Advanced Photography in their junior year. To get to AP Studio Art in the 3D program, students need to either complete the Jewelry and Metalsmithing sequence through the Intermediate class or the Ceramic sequence through the Advanced class by the end of their junior year.
- The Art Department offers advanced art students the opportunity to prepare for two Advanced Placement examinations: Art History and Studio Art (Drawing, 2D Design, 3D Design).
- Students wishing to prepare for the AP Art History examination should enroll in AP Art History.
- Students wishing to qualify for the AP Studio Art (Drawing, 2D Design, or 3D Design) portfolio are expected to produce original work of high quality and to explore areas of particular interest to them. Works for the portfolio must be photographed in digital form and should be quality examples representative of the breadth and concentration of their experiences. Students interested in participating in these AP experiences are encouraged to enroll in AP Studio Art.

Other Information

- Some courses require students to purchase a portion of their own materials.
- All courses listed under Art apply toward the Creative Arts graduation requirement.
- **Independent Study** Under specific conditions as outlined on p. 25 of the Guide, students may make application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

Art

Level: V
Annual AR8011
AR8012

AP Art History introduces students to the understanding and enjoyment of works of art and prepares them for the AP Art History examination. It promotes the understanding of art as it relates to its cultural context. The class begins with prehistoric art and continues throughout the year with a series of lectures, assignments, and field trips that cover the history of art into the 21st century. No prior experience in art is necessary. Students who are interested in areas such as history, literature, and art are encouraged to enroll.

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR5616
	Spring AR5617
11, 12	Fall AR5611
	Spring AR5612

This beginning level course introduces students to basic methods of using clay to create artwork. Students will practice hand-building techniques that include coil rolling, and slab construction. Students will also be introduced to, and gain experience on the potter's wheel. Basic design and decorative processes will be included to assist students in developing unique and creative projects in clay.

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR4726
	Spring AR4727
11, 12	Fall AR4721

Students will develop throwing skills using the potter's wheel and hand-building skills using slabs and coils. Students will also explore a variety of surface decorating techniques and work with different clay bodies including terra cotta and porcelain. Students in this course will concentrate on developing their technical skills and creatively expressing ideas with clay.

Credit: 1/2 (cr/nc) Level: IV
Grade Offered: 11, 12 Spring AR4732
Prerequisite: Ceramics - Beginning and Intermediate

al development of the student's clay work. Creativity in design and using clay as an expressive medium of ideas will be explored in-depth. Examples of student work, as well as that of historical and contemporary ceramics artists, will be examined.

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR5316
	Spring AR5317
11, 12	Fall AR5311
	Spring AR5312

This is a hands-on class designed to introduce students to basic 2D art skills through studio work and sketch-book assignments. Students will learn how to draw the figure and other observational objects. Students will learn how to draw the figure and other objects through observation. Students will also be introduced to different materials and ways of art-making. This will connect basic ideas of art history to the students' projects. Through these basic ideas and projects, students will learn how to discuss and critique art.

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR4426
	Spring AR4427
11, 12	Fall AR4421
	Spring AR4422

Students will continue their explorations from the beginning class with more sophistication while learning new skills and processes. Students will consider ideas and content as they create their works. Some key projects will be an acrylic painting, more observational work, and an experience in printmaking.

Credit: 1 (cr/nc)	Level: IV
Grade Offered: 11, 12	Annual AR4431
	AR4432

This is a year-long class in which students will continue their study of drawing, painting, and printmaking. They will learn new processes like making drypoints or an oil painting with greater expectations for the quality of their work and images. Along the way, students will complete journals and study images to learn the process of art-making in preparation for further practice in college or on their own. This class will provide the foundation for the start of a portfolio as students move from an emphasis in skill-based projects in the fall to focus projects in the spring.

Animation

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Spring AR5417
11, 12	Fall AR5411
Prerequisite: None	

Students will learn basic stop motion animation techniques, the history of animation, and be expected to demonstrate the principles of animation in their work. Through the use of basic camera equipment and technology, students will use their creativity to produce a variety of animations to communicate different themes through the use of hand drawing, clay, whiteboard, cut paper, and computer generated manipulation. Students will be expected to complete weekly required readings from the textbook along with written workbook assignments.

Digital Photo Art

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR6616
11, 12	Fall AR6611
	Spring AR6612
Prerequisite: None	

Students will learn the fundamentals of photography by exploring both the technical and artistic aspects of the medium including basic camera operation, composition, digital enhancement, and manipulation using Adobe Photoshop. Focus will be on technical and aesthetic growth along with the creative process of making imagery. The class will introduce students to the principles of contemporary media. Students must supply a memory card containing at least 1 gigabyte of memory and their own digital camera. It must have at least 6 mega pixels of memory, adjustable focus, and exposure which allows control of both aperture (A settings) and shutter speed (S or TV setting). Students may NOT use a fully automatic or "point and shoot" type camera in this course.

Graphic Design

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 11, 12	Spring AR6412
Prerequisite: Digital Photo Art	

This class is for the serious art student who would like to learn to communicate visually through design and drawing. Students produce advertisements, posters, brochures, and package designs. The course is designed for students considering a career in art.

Jewelry & Metalsmithing, Beginning

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Fall AR4836

11, 12	Fall	AR4831
Prerequisite: None		

This beginning level course introduces students to the basic techniques for creating jewelry and other small art forms using metals and found objects. Students will explore metalworking techniques that include sawing with a jeweler's saw, soldering with a torch, etching with acid, piercing with a drill press, stone-setting, and wire manipulation. Basic design and other decorative processes will be covered to encourage each student in developing unique and creative projects in metal. Safety is of utmost importance. All safety procedures must be followed and a safety and behavior contract must be turned in before beginning to work. Students will purchase safety goggles from the bookstore.

Jewelry and Metalsmithing, Intermediate

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 9, 10	Spring AR4847
11, 12	Spring AR4842
Prerequisite: Jewelry & Metalsmithing, Beginning	

Students will continue to develop their metalworking and design skills. Sawing, soldering, etching, piercing, stone-setting and wire manipulation skills will be reviewed and explored in depth. Additional techniques may include work with metal mold-making material, cold connections, bezel stone setting, hand-coloration of metals, and using found objects. Equipment/materials such as torches, drill press, flexi-shaft, hand tools, buffers, saws, and etching acids will be used. Students should come creatively motivated and have good time management skills. Safety is of utmost importance. All safety procedures must be followed and a safety and behavior contract must be turned in before beginning to work. Students must purchase safety goggles from the bookstore if not saved from the beginning class.

Photography

Credit: 1/2 (cr/nc)	Level: III
Grade Offered: 11, 12	Fall AR6311
	Spring AR6312
Prerequisite: None	

Students will learn to operate an adjustable 35 mm camera, to develop black and white film, and to make prints from negatives. Students will move beyond snapshots and will use their cameras as a tool for creative expression. Students must supply a working 35 mm (non APS) camera. Point and Shoot and other totally automatic cameras are strongly discouraged due to their lack of creative controls. Students must purchase a photo kit which includes film, photographic paper, and a portfolio. Students may anticipate spending approximately \$70 on this and other supplies. Photography serves as a prerequisite for Advanced Photography.



Photography - Advanced

Credit: 1/2 (cr/nc) Level: IV
Grade Offered: 11, 12 Spring AR6322
Prerequisite: Digital Photo Art or Photography

Students will continue to work on camera usage, film processing, printing, and presentation. The course will also cover alternative photographic techniques, studio lighting, commercial and digital photography. In this course, students will select a theme/topic and present a personal portfolio collection. Students may anticipate spending \$50-70 throughout the semester. **All students must have an adjustable 35 mm camera.**

Studio Art Accel

Credit: ½ (cr/nc) (dc) Level: IV
Grade Offered: 12 Fall AR9011
Spring AR9012
Prerequisite: Advanced course in Drawing and Painting, Ceramics, and/or Photography or Division Chair approval

This class offers students the option to continue their studies from the advanced classes of any studio area. It is encouraged for those interested in creating a portfolio for college or applying for scholarships. This accelerated class is offered for one or two semesters. Students must declare an area of concentration and will be placed in a classroom of advanced students.

AP Studio Art

Credit: 1 (cr/nc) Level: V
Grade Offered: 12 Annual AR9111
AR9112
Prerequisite: Advanced course in Drawing and Painting, Ceramics, and/or Photography or Division Chair approval.

In this class, students continue their studies at a highly rigorous level from the advanced classes of any studio area. The course design will follow the guidelines of

the Advanced Placement class of the College Board. Students must declare an area of concentration and will be placed in a classroom of advanced students. Those students interested in creating a portfolio for college, applying for scholarships, or submitting materials for the College Board examination (Drawing, 2-D Design, or 3-D Design) are encouraged to enroll. **Please read the section on AP Studio Art on page 57.**

Career Internship Program

Credit: 1/2 (dc) Level: IV
Grade Offered: 11, 12 Fall AR5551
Spring AR5552
Summer AR5558, AR5559

This course is designed for the student who is seeking work experience in an area that they wish to pursue as a career upon graduation or after attending college. The student will apply for the internship through the department that they wish to receive credit for the experience. The student will work a minimum of 90 hours during the semester for credit for the course. The student will have weekly contact with the supervising teacher, develop a culminating project based upon the experience, be evaluated by the supervising teacher and the employer for the final grade. The student is responsible for their own transportation to and from the work place. This course may be taken for duplicate credit. It is the sole discretion of each department team to recommend the student for a work internship. Application does not guarantee admission.

Have you ever considered a career in design?

Advertising Art

Electronic Design

Graphic Design

Illustration

Photography

Conservator

Gallery Owner

Artist's Representative

Architecture Design

Transportation Design

Interior Design

Landscape Design

Art Administration

Director of Education

Corporate Collector

Gallery Salesperson

Toy Design

Jewelry Design

Textile Design

Fashion/Costume

& Lighting Design

Art Curator

Registrar

Art Teacher

Private Instructor

Art Classes

When choosing Annual Courses, you will need the first and second semester codes.

Freshman Courses

Fall Only

AR5616 Ceramics, Beginning
AR4726 Ceramics, Intermediate
AR5316 Drawing & Painting, Beginning
AR4426 Drawing & Painting, Intermediate
AR4836 Jewelry & Metalsmithing, Beginning
AR6616 Digital Photo Art

Spring Only

AR5617 Ceramics, Beginning
AR4727 Ceramics, Intermediate
AR5317 Drawing & Painting Beginning
AR4427 Drawing & Painting Intermediate
AR4847 Jewelry & Metalsmithing, Intermediate
AR5417 Animation

Sophomore Courses

Fall Only

AR5616 Ceramics, Beginning
AR4726 Ceramics, Intermediate
AR5316 Drawing & Painting, Beginning
AR4426 Drawing & Painting, Intermediate
AR4836 Jewelry & Metalsmithing, Beginning
AR6166 Digital Photo Art

Spring Only

AR5617 Ceramics, Beginning
AR4727 Ceramics, Intermediate
AR5317 Drawing & Painting, Beginning
AR4427 Drawing & Painting, Intermediate
AR4847 Jewelry & Metalsmithing, Intermediate
AR5417 Animation

Junior and Senior Courses

Annual

AR8011/2 AP Art History
AR4431/2 Drawing & Painting, Advanced
AR9111/2 AP Studio Art

Fall Only

AR5611 Ceramics, Beginning
AR4721 Ceramics, Intermediate
AR6611 Digital Photo Art
AR5311 Drawing & Painting, Beginning
AR4421 Drawing & Painting, Intermediate
AR5411 Animation
AR4831 Jewelry & Metalsmithing, Beginning
AR6311 Photography
AR9011 Studio Art Accel

Spring Only

AR5612 Ceramics, Beginning
AR4732 Ceramics, Advanced
AR6612 Digital Photo Art
AR5312 Drawing & Painting, Beginning
AR4422 Drawing & Painting, Intermediate
AR6412 Graphic Design
AR6312 Photography
AR6322 Photography, Advanced
AR9012 Studio Art Accel
AR4842 Jewelry & Metalsmithing, Intermediate

Fall or Spring

AR5551/2 Career Internship